BLACKEYED SUSAN OSSMAN

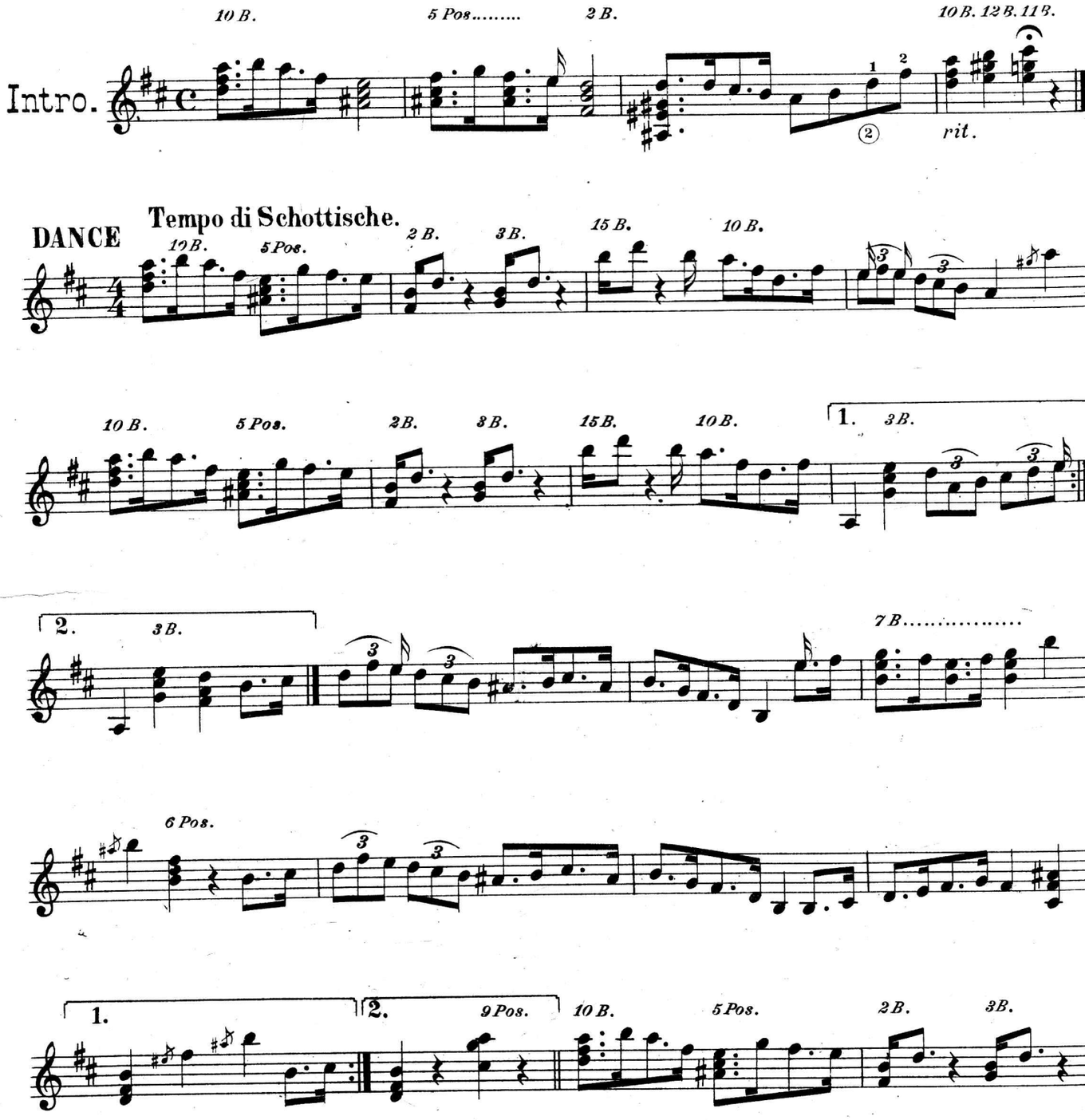
GATCOMB'S

Celebrated Publications for Banjo, Mandolin and Guitar

WALTER JACOBS
BOSTON, MASS.

BLACK EYED SUSAN.

BANJO.

VESS L.OSSMAN.

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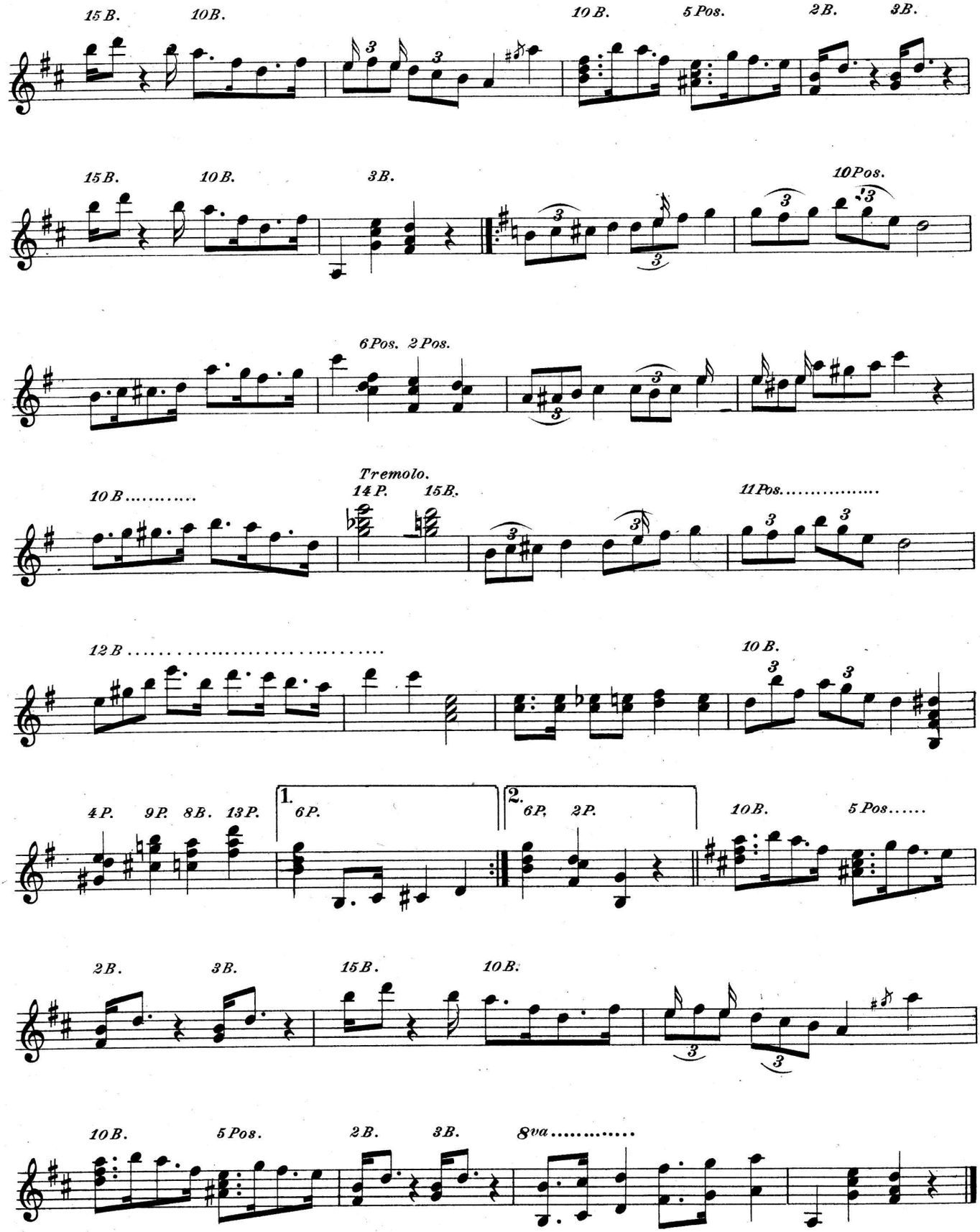
15 B.
10B.
10 B.
5 Pos.
2B.
3B.
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10Pos.
6Pos.
2 Pos.
10 B.....
Tremolo.
14 P.
15B.
11Pos.....
12 B.....
10 B.
4 P.
9P.
8B.
13P.
1.
6P.
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COMPOSITIONS THAT MADE THE BANJO POPULAR!

The famous GATCOMB CATALOGUE now the sole property of WALTER JACOBS

BANJO MUSIC

Degrees of difficulty are marked thus. A, Easy; B, Medium; C, Difficult. Pieces marked with * have parts for Mandolin, therefore see MANDOLIN MUSIC

	Grade	Banjo Solo	Two Banjos
African Spook Dance ..... Hall	B	40	40
Ahead of the Times. March ..... Glynn	C	50	50
American Patrol ..... Lansing	B	40	40
Amberside March..... (P. Acc., .20) Lansing	B	40	40
American Princess. Polka (P. Acc. 20) Lansing	B	40	40
Annexation March ..... Hall	B	40	40
Around the Diamond. Galop .. Arr. Lansing	A	30	..
Arabian Patrol ..... Babb	B	50	50
Arkansas Traveller ..... Arr. Shattuck	A	30	..
Barbecue, The. Moonlight Dance .. Lansing	B	40	40
Bee Line Galop. (G. Acc. 20; P. Acc. 20) Lansing	B	40	40
Black Eyed Susan .... (P. Acc., .20) Ossman	B	40	55
Blushing Rose. Galop ..... Glynn	B	50	50
Guitar Acc., .30; Piano Acc., .40			
Boston Rockaway (G. Acc., .10) .. Lansing	B	30	45
Bostonia March (Guitar Acc., .20) Shattuck	B	40	40
Boston Ideals. March ..... Hunter	C	40	40
Boys of America. March ..... Lansing	B	40	40
Brightest Smiles. Song and Dance .. Lansing	B	40	40
British Patrol ..... Arr. Lansing	B	40	40
But One Vienna. March ..... Arr. Lansing	B	40	40
Carnival of Venice (Variations) Arr Lansing	B	40	..
Chorus Jig, Fun on the Wabash and College Hornpipe ..... Arr. Shattuck	A	30	..
City Guard. March (G. Acc. 20; P. Acc. 20) Babb	B	40	40
Columbia Grand March ..... Arr. McGrath	A	40	40
Columbia Waltz (Baldwin) .. Arr. Percival	A	40	40
Coon Quartette and Zulu Jig ..... Babb	B	30	..
Coon Quartette (with Guitar ad. lib.) Babb	B	40	..
Crusader's Galop ..... (P. Acc., .30) Glynn	B	50	50
Crystal Wave. Waltz .. (P. Acc., .30) Babb	B	40	..
*Darkey's Awakening, ... Lansing	B	40	40
Guitar Acc., 10; Piano Acc., 20			
*Dancing Colored Swells. Dance .. McGrath	B	40	40
Guitar Acc., 10			
Dance of the Nymphs ..... Lansing	B	40	40
Danse Characteristique ..... Shattuck	A	40	40
Darkies' Parade..... (P. Acc., .30) Lansing	B	40	40
Darkey Tickle. Char. Dance .. Arr.. Lansing	B	40	40
Darkie's Dream, ... Lansing	A	40	55
Guitar Acc., 10; Piano Acc., .20			
*Darkie's Patrol ..... Lansing	A	40	40
Guitar Acc., 20; Piano Acc., .30			
"Dorrance" Polka ..... Acker	B	40	40
Early Bird Mazurka ..... Hall	A	40	..
Enchantress, The. Valse (P. Acc., 20) Lansing	B	40	..
*Fiji Dance (Guitar Acc. 10) .... McGrath	B	40	40
Fisher's Hornpipe ..... Arr. Shattuck	B	30	..
Flying Yankee. Galop de Concert .. Lansing	B	40	40
Guitar Acc., .20; Piano Acc., .30			
Flower Queen. Valse de Concert ... Lansing	B	40	40
Guitar Acc., .10; Piano Acc., .20			
"Full Dress." Polka ..... Grey	B	40	40
Golden Rain Schottische ..... Babb	A	40	40
Gloriana Waltz (G. Acc. 20; P. Acc. 30) Glynn	B	40	40
Glynn's Grand March (G. Acc. 20) .. Glynn	C	40	40
Golden Rod Schottische..... Hall	B	40	40
Hall's Favorite Clog..... Hall	A	40	40
Hall's Parade March .. (P. Acc. 30) Lansing	B	40	40
Hall's Blue Ribbon March (P. Acc. 20) Hall	B	50	50
Hanover Jig ..... Lansing	B	30	..
"Homeward" March ..... McGrath	B	40	40
Guitar Acc., .20; Piano Acc., .20			
Hawthorne Waltzes..... Hall	C	40	..
Home, Sweet Home (Variations) .. Lansing	B	40	..
How Can I Leave Thee (Tremolo) and Soldiers' Farewell (Tremolo) .. Arr. Lansing	B	30	30
*Ideal March (G. Acc. 10; P. Acc. 20) Harris	A	40	40
In the Springtime. Song and Dance .. Babb	B	40	40
In Old Madrid. Bolero..... Arr. Lansing	B	40	..
*Invincible Guard March ..... Shattuck	B	40	40
Guitar Acc., .10; Piano Acc., .20			
Irish Washerwoman, Devil's Dream, and Come Haste to the Wedding.... Shattuck	A	30	..
Jollity Minor Jig ..... Grover	B	40	40
Joker, The. Polka..... Hunter	B	40	40
*Juno March (G. Acc. 40; P. Acc. 20) Smith	B	40	40
Kendall's Hornpipe, Money Musk and Speed the Plough ..... Arr. Shattuck	A	30	..
La Papillon (The Butterfly)..... Hunter	B	40	40

BANJO MUSIC

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult. Pieces marked with * have parts for Mandolin, therefore see MANDOLIN MUSIC

	Grade	Banjo Solo	Two Banjos
La Rabida March ..... Hunter	B	40	..
L. B. G. Schottische..... Shattuck	B	40	40
L. A. W. March. ..... (P. Acc .30) Ossman	B	40	..
Leisure Moments. Gavotte (P. Acc. 20) Ossman	B	40	..
L'Ingenue. Gavotte (Arditti) .... Arr. Babb	B	40	..
Loreley (Tremolo) ..... Arr. Lansing	B	30	..
Longwood Waltzes .... (P. Acc .30) Lansing	B	40	..
Longwood Clog..... Lansing	A	30	..
Love's Dreamland. Waltz..... Arr. Lansing	B	40	40
Magnolia Mazurka ..... Glynn	B	40	40
Marine Guard March ..... Catlin	B	40	40
March Militaire ..... (P. Acc .30) .. Hall	B	40	55
Maris Waltz..... (P. Acc .40)... Hall	B	40	..
Mariposa Dance (Guitar Acc .10) Lansing	B	50	50
Mariaquito Waltz ..... Russell	B	40	40
May Breezes (Tremolo)..... Arr. Lansing	B	30	..
Mayflower Schottische..... Grover	B	40	40
Monarch Reel..... Shattuck	B	40	40
Mystic Schottische ..... Shattuck	A	30	..
National Cadet March ..... McGrath	B	40	40
Naval Cadets March ..... Catlin	B	40	40
Nellie Grey (Variations) (P. Acc., .30) Lansing	B	40	..
Nigger in a Fit. Ethiopian Oddity... Glynn	C	40	..
Norfolk Jig ..... Parker	B	30	..
On the Road. Galop..... Babb	B	40	40
Guitar Acc., .10; Piano Acc., .20			
Old Folks at Home (Variations) Arr. Lansing	B	40	..
Piano Acc., .30			
Onawanda Schottische..... Atkins	A	40	40
*On the Mill Dam. Galop ..... Babb	B	40	55
Guitar Acc., .10; Piano Acc., .20			
Oriella Polka ..... (P. Acc .20) Lansing	B	40	40
Out on Parade. March ..... Porter	B	40	..
Paragon Waltz ..... (P. Acc .20) Grover	A	40	40
"Parkers" Old Time Jig ..... Parker	A	30	..
Pear. Schottische ..... Grover	A	40	40
Pedestal Clog ..... Babb	B	40	40
Pigtown Fling ..... Arr. Shattuck	A	30	..
Plantation Wing Dance..... Hall	B	40	40
Pretty Little Blue Eyes. Mazurka .... Glynn	B	40	40
Pride of the South. Patrol ..... Lansing	B	50	50
Guitar Acc., .20; Piano Acc., .40			
Purling Brook. Waltz ..... Shattuck	B	40	..
Guitar Acc., 20; Piano Acc., .30			
Queen of the Forest. Dance (G. Acc. .10) Glynn	B	40	40
Recruits, The. March ..... McGrath	B	40	40
Reminiscence of Dixie ..... Lansing	B	40	40
Guitar Acc., .10; Piano Acc., .20			
Recreation Gavotte ..... Grover	B	40	40
Sappho Waltz..... Catlin	A	40	40
Santiago. Valse Espagnole.... Arr. Lansing	B	40	40
Serenade (Schubert) (P. Acc 30) Arr. Hunter	C	40	..
Shattuck's Favorite Clog..... Grover	B	40	40
Skirmishers, The. March ..... Galeucia	B	40	40
Sleigh Ride Galop..... Babb	B	40	40
Southern Zephyr..... Shattuck	A	40	..
Sounds from Africa..... Glynn	B	40	40
Guitar Acc., .10; Piano Acc., .20			
South Shore March ..... Davis	B	40	40
Strauss Polka, "Western Breezes" ... Grey	B	40	40
Guitar Acc., .10; Piano Acc., .20			
Sylvan Dell Schottische (G. Acc .40) Goldby	A	40	40
Student's Favorite ..... Catlin	A	40	40
Student's Clog ..... Shattuck	B	30	..
Suwanee River. (Variations) Arr. Lansing	B	40	..
Talisman March,..... (P. Acc. 20) .. Grey	B	40	40
Three Old Favorites..... Arr. Lansing	B	30	..
Uncle Pete's Hoe-down..... Kimball	A	40	40
University March ..... Hall	B	40	40
University Grand Waltz (P. Acc., .30) Glynn	C	40	..
Vivian Waltz ..... Catlin	A	40	40
Vision of Love. Waltz (P. Acc., .20) Lansing	B	40	55
Virginia Rockaway,..... Arr. Lansing	B	40	40
West Lawn Polka ..... (P. Acc., .50) Glynn	C	50	..
Whispering Pines. Waltz (P. Acc. 30) Lansing	B	50	50
William Tell. Finale from Overture. Hunter	C	40	..
Piano Acc. .50			
Wood Violets. Mazurka ..... Hunter	B	40	40

MANDOLIN MUSIC

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult.

	Grade	1st Mandolin	Mandolin and Guitar	2 Mandolins and Guitar	Piano Acc.
Adele. Mexican Dance Arr. Lansing	A	40	40	40	..
Al Fin Vuelves. Danza ..... Sancho	B	30	40	50	..
Alpen Lied. Swiss Air ..... Plante	B	30	40	50	..
Amorita. Serenade ..... Plante	B	30	40	50	..
Angelo Waltz (Czibulka) Arr. Harris	A	40	40	..	..
Beatrice. Gavotte ..... Plante	B	30	40	50	..
Catania Waltz..... Rapisarda	C	40	60	..	..
Campo de Rosas..... Romero	B	40	40	..	..
Contentment Mazurka.... Vreeland	A	30	40	50	..
Darkey's Awakening ..... Lansing	A	30	40	50	20
Dancing Colored Swells,... McGrath	B	30	40	50	..
Darkie's Dream..... Lansing	A	30	40	50	20
Darkie's Patrol..... Lansing	A	40	60	..	30
El Toro de l'Oro ..... Arr Romero	B	40	40	..	..
El Ole ..... Arr. Harris	B	30	40	..	..
En el Baile Polka ..... Sancho	B	30	40	..	..
Entree, A Vienne. March.... Plante	B	30	40	50	..
Fiji Dance ..... McGrath	B	30	40	50	..
Gatcomb's March ..... Plante	B	40	40	50	..
Ideal March ..... Harris	A	30	40	..	20
Invincible Guard March... Shattuck	A	30	40	50	20
Juno March ..... Smith	A	40	40	..	20
La Gitana. Waltz..... Arr. Lansing	A	40	40	..	..
La Tipica. Danza ..... Romero	A	40	40	40	..
Le Turco March..... Tocaben	A	30	50	60	..
Love's Golden Dream ..... Lansing	A	40	40	..	..
Love's Dreamland. Waltz. Arr. Smith	A	40	40	..	..
Loin du Bal ..... Arr. Lansing	B	40	40	..	..
La Prima Assoluta ..... Plante	B	30	40	50	..
La Rose Blanche ..... Arnold	B	50	50	50	..
Lagrimas de Amor.... Arr. Crandall	B	40	40	40	..
La Zingara. Mazurka .Arr. Lansing	B	40	40	..	..
Lansing's March ..... Smith	B	50	50	50	..
Lullaby Song ..... Arr. Percival	A	40	40	..	..
Monte Etna Polka ..... Rapisarda	B	30	40	50	..
M. I. T. Waltz..... Crandall	B	40	40	40	..
"Maria" Habanera .. Arr. Romero	B	40	40	40	..
Nightingale Song ..... Arr. Smith	A	40	40	40	..
On the Mill Dam. Galop ..... Babb	A	40	50	60	20
Overture "Mosaic"..... Arr. Harris	B	40	..	..	40
Pasodoble Espanol.... Arr. Romero	B	40	40	40	..
Pizzicati (Sylvia) .... Arr. Lansing	B	40	40	..	..
Ruby. Mazurka ..... Harris	A	30	40	..	..
Santa Lucia ..... Arr. Crandall	A	30	30	..	..
Slumber Song ..... Dolbeare	A	30	40	50	..
Sueno de Amor..... Romero	B	40	40	40	..
Suspiros de Amor ..... Plante	B	30	40	50	..
Sylvan Dell Schottische ..... Goldby	A	40	40	..	..
Valse Fantastique..... Arr. Lansing	B	30	40	..	..
Water Sprite Polka. Arr. Robinson	B	30	40	..	..

GUITAR MUSIC

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult.

	Grade	Solo Guitar	Two Guitars
Breeze from the West. Dance..... Harris	A	30	..
Darkie's Wedding. Song and Dance... Smith	B	30	30
Darkey's Awakening (Lansing) .. Arr. Babb	B	30	..
Darkie's Dream (Lansing)..... Arr. Babb	B	30	..
Darkie's Patrol..... Lansing	B	30	..
De Amo Melodi ..... Sancho	B	20	..
Dulces Pensamientos. Fantasia ..... Babb	B	30	..
Etude No. 1 ..... Harris	A	20	..
Fairy Footsteps. Schottische ..... Vreeland	B	30	..
Gladsome Gavotte..... Vreeland	B	40	40
Invincible Guard March (Shattuck) Arr. Babb	A	30	..
March of the Druids..... Harris	B	30	30
My Old Kentucky Home (Foster) Arr. Babb	B	40	..
On the Mill Dam. Galop ..... Babb	B	30	40
Pasion de Amor. Spanish Ballad .... Sancho	B	20	..
Rocky Mountain Quickstep..... Harris	B	30	..
Rosita Mazurka..... Sancho	B	20	..
Shadows of the Past..... Chambers	C	30	..
Shepherd Boy (Wilson) ..... Arr. Cox	B	30	..
Spanish Mazurka ..... Harris	B	30	..
Twilight Meditation ..... Chambers	C	20	..
Twi'ight Reverie ..... Bane	B	30	..

BANJO CLUB ARRANGEMENTS

	Grade	Banjeaurine	Banjo	Guitar
Boston Rockaway. Schottische ..... Lansing	B	30	15	10
But One Vienna. March ..... Arr. Lansing	B	40	15	10
Despatch. Galop ..... Lansing	B	30	15	10
On the Mill Dam. Galop ..... Babb	B	40	40	10
Southern Zephyr ..... Shattuck	A	40	40	10
Virginia Rockaway ..... Arr. Lansing	B	40	40	10

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